

# MARK REIGELMAN.

Born in Cleveland, OH. (1983)

## ARTIST OVERVIEW

Mark Reigelman has exhibited work in public sites, galleries and museums across the country. His works, *Manifest Destiny!* (San Francisco, CA), *White Cloud* (Cleveland, OH), *Wood-Pile* (Cleveland, OH), *Upriver-Downriver* (Louisville, KY) and *The Meeting House* (Boston, MA) have been recognized by the Americans for the Arts as being amongst the 50 most compelling public works across the country. His newest site-specific installations include *The Makers Monument* in downtown Columbus, OH., *Formation* at the San Diego International Airport and *Sweetwater* at the former Domino Sugar Factory site in Williamsburg Brooklyn, NY.

Reigelman has received many prestigious awards including two Windgate Fellowships from the Center of Craft Creativity and Design, the Graue Award from Southern Exposure and the Brownstoner RADD award which recognizes leaders in New York's Real Estate, Architecture, Design and Development. His work has been included in exhibitions at the Shanghai Museum of Glass, The Cleveland Museum of Art, The Oklahoma City Museum of Art, The Shelburne Museum, New Britain Museum of American Art, and The Museum of Modern Art (NYC). French clothing company Lacoste recognized Reigelman as the Cultural Innovator of 2013 and he was described in *Details* magazine as a visionary thinker whose work has changed the cultural landscape. His work has been featured in publications including The New York Times, New York Magazine, Frame (Netherlands), L'uomo Vogue (Italy), Public Design (Korea), Télé Star (France), Details, Interior Design, Sculpture and Public Art Now. Reigelman's work has been highlighted in books such as *Uneven Growth: Tactical Urbanisms for Expanding Megacities* (MoMA), *Unexpected Art: Serendipitous Installations, Site-Specific Works, and Surprising Interventions* (Chronicle Books) and *Cause and Effect: Visualizing Sustainability* (Gestalten).

Mark Reigelman studied sculpture and industrial design at the Cleveland Institute of Art in Cleveland, OH and product design at Central St. Martin's College of Art and Design in London, UK. The Artist lives and works in Brooklyn, NY, USA.

## PROFESSIONAL SERVICES & AFFILIATIONS

*Cleveland Institute of Art* | National Board of Directors

*Yarn/Wire Institute* | Board Member

*Americans for the Arts* | Annual Scholarship Reviewer & Project Contributor

*American Design Club* (AmDC) | Member

## ONGOING PUBLIC ART COMMISSIONS

**2021** *Curiouser*, New York Public Library; Charleston Library Branch, Staten Island, NY  
*Wheel-House*, Arlington Arts; Arlington VA  
*Edge of the Forest*, Cambridge Arts; Cambridge, MA  
*The Giving Tree*, Valley Metro; Phoenix, AZ  
*Plaza Play*, City of Raleigh; Raleigh, NC  
*Blue Skies*, San Diego East Village Green; San Diego, CA  
*Work & Play*, Watts Empowerment Center; Watts, CA

## COMPLETED PUBLIC ART COMMISSIONS

**2021** *Columbus Crystals: The Maker Monument*, City of Columbus; Columbus, OH  
*Groundswell*, Alexandria Arts; Alexandria, VA

**2018** *St. James Park*, City of San Jose; San Jose, CA  
*Domino Park Playground*, Two Trees Management Company/ Domino Sugar Factory; Brooklyn, NY  
*Formation*, The San Diego International Airport; San Diego, CA

**2017** *The Meeting House*, Rose Kennedy Greenway Conservancy; Boston, MA

**2016** *Smokers*, The Center for Craft, Creativity & Design (CCCC); Asheville, NC

2015	<i>Rock Boxes</i> , The Rock and Roll Hall of Fame and Museum/ Destination Cleveland; Cleveland, OH <i>Upriver/Downriver</i> , Louisville Metro Government/ Commission on Public Art (COPA); Louisville, KY <i>NidoSilla</i> , DECODE/CONARTE; Monterrey, MEX <i>Wolf</i> , COLAB; Melbourne, AUS
2014	<i>Bloomendaal</i> , Gotham West Developers; New York, NY <i>Nestbuilders</i> , Teachers College at Columbia University; New York, NY <i>The Great Picnic</i> , Case Western Reserve University (CWRU); Cleveland, OH
2013	<i>The Reading Nest</i> , Cleveland Public Library; Cleveland, OH <i>Rockadile</i> , Lacoste Boutique; Miami Beach, FL <i>Cold Front</i> , Edgewater Park; Cleveland, OH. <i>Colorfield</i> , Ludlow; Cleveland, OH.
2012	<i>Manifest Destiny</i> , Southern Exposure (SOEX); San Francisco, CA
2010	<i>White Cloud</i> , Cleveland Museum of Art (CMA); Cleveland, OH
2009	<i>Wood-Pile</i> , Cleveland Museum of Art (CMA); Cleveland, OH <i>Wrap</i> , Downtown Cleveland Alliance (DCA); Cleveland, OH
2007	<i>Stair Squares</i> , Brooklyn Borough Hall; Brooklyn, NY
2006	<i>Home Sweet Home</i> , Cleveland Public Art; Cleveland, OH

#### **SELECTED EXHIBITIONS**

2019	<i>Striking Gold</i> , Fuller Craft Museum: Brockton, MA. (Co-Curated by Beth McLaughlin & Suzanne Ramljak)
2018	<i>Scale Up: 10 Years, 10 Fellows, 10 Projects</i> ; Asheville, NC. (Curated by Windgate Fellowship)
2016	<i>Mark Reigelman II: The Golden Axe</i> , Heller Gallery; New York, NY. (Solo exhibition)
2015	<i>Under Construction: Territory and Displacement</i> , Shandong University of Art and Design (SUAD); Jinan, CHN. (Curated by Kelly Carmichael) <i>Pretty Young Things</i> , Pretty Young Things Gallery (PYT); Newport, RI. (Curated by Kristen Coates) <i>Uneven Growth: Tactical Urbanisms for Expanding Megacities</i> , Museum of Modern Art (MoMA); New York, NY (Curated by Pedro Gadanho) <i>Blue Mountain</i> , the Center for Craft Creativity and Design (CCCCD); Asheville, NC.
2014	<i>Glass Today: 21st Century Innovations</i> , New Britain Museum of American Art; New Britain, CT (Curated by Anna Rogulina) <i>The Invitational</i> , Kunsthalle Galapagos; Brooklyn, NY (Curated by Julie McKim) <i>SuperCool Glass</i> , Shelburne Museum; Shelburne, VT (Curated by Kory Rogers) Character Saturation, Coates Wyllie Gallery, New York, NY. (Curated by Kristen Coates)
2013	<i>Fusion [A New Century of Glass]</i> , Oklahoma City Museum of Art; Oklahoma City, OK <i>4 Years   AmDC at MAD</i> , Museum of Art and Design (MAD); New York, NY (Curated by Kiel Mead) <i>Keep It Glassy</i> , Shanghai Museum of Glass (SMOG); Shanghai, China (Curated by Chen Ying) <i>Makers: ORBIT</i> , Cedar Lake Studio; New York, NY <i>Cultural Fluency</i> , BRIC ARTS; Brooklyn, NY. (Curated by Erin Gleason) <i>The Inherent Conflict Between The City And Nature</i> , Underline Gallery; New York, NY. <i>Norwood and Underline Present</i> , Norwood; New York, NY. (Curated by Casey Burry) <i>Art Prize: Rainbow Gathering II</i> , Kendall College of Art and Design; Grand Rapids Michigan
2012	<i>Striped</i> , Proposition Gallery: New York, NY (Curated by Ronald Sosinski) <i>Breaking The Bottle</i> , Heller Gallery; New York, NY. (Solo exhibition)

#### **SELECTED AWARDS**

2020	"Award for Excellence in Design," New York City Public Design Commission, New York, NY "ULI Urban Open Space Award" Urban Land Institute, New York, NY "AIANY Urban Design Honor Award" AIA New York Center for Architecture
2019	"Brownstoner RADD Award," Brooklyn Historical Society, Brooklyn, NY "SEGD Global Design Merit Award" The Society for Experiential Graphic Design
2018	"Orchid Nominee/ Formation," Orchids & Onions "Transportation Honoree/ Formation," CODA WORX "Emerging Prize: Design," Cleveland Arts Prize, Cleveland, OH "Year in Review/ The Meeting House," Americans for the Arts, New York, NY
2017	"Year in Review/ Smokers," Americans for the Arts, New York, NY "Year in Review/ Rock Boxes," Americans for the Arts, New York, NY
2016	"Year in Review/ Upriver/Downriver," Americans for the Arts, New York, NY

- 2015 "Windgate Fellowship Project Grant," The Center for Craft Creativity and Design (CCCD); New York, NY. Selection Committee: Stefano Catalani (Director of Art, Craft, & Design for the Bellevue Arts Museum, WA), Shannon Stratton (William and Mildred Lasdon Chief Curator for The Museum of Arts and Design, NYC) and Damian Skinner (Curator of Applied Arts and Design for The Auckland Museum, AUS).
- 2014 "Project of the Year," American Society of Highway Engineers (ASHE); Cleveland, OH
- 2013 "Cultural Innovator," Lacoste and *Details* Magazine; New York, NY
- "Ruth Ratner Miller Downtown Development Award," Downtown Cleveland Alliance; Cleveland OH
- 2012 "Graue Award," Southern Exposure (SOEX); San Francisco, CA
- "Year in Review/Manifest Destiny!," Americans for Arts, New York, NY
- 2010 "Year in Review/White Cloud," Americans for the Arts, New York, NY
- 2009 "Detroit Shoreway Neighborhood Improvement Award," Detroit Shoreway Community Development Organization; Cleveland, OH
- "Year in Review/Wood-Pile," Americans for the Arts, New York, NY
- 2006 "Windgate Fellowship Award," The Center for Craft Creativity and Design (CCCD); New York, NY

#### SELECTED LECTURES/PANELS

- 2020 "Site Specificity" Tecnologico de Monterrey; Monterrey, MX
- 2019 "Playscapes: Designing Play," The New School; New York, NY
- "Relationship Building," CODA Summit: Art, Technology and Place; El Paso, TX
- 2018 "Playscapes: Designing Play," Blue School; New York, NY
- "Site Specific Design," Center for Architecture; New York, NY
- 2017 "Balance of Art and Craft," North Bennet Street School; Boston, MA
- "In Conversation," New School of Architecture and Design; San Diego, CA
- 2016 "Smokers," The Center for Craft, Creativity and Design (CCCD); Asheville, NC
- 2015 "Designing Art," CEDIM / Monterrey Center for Higher Learning of Design; Monterrey, MX
- "Nestbuilders," Teachers College at Columbia University; New York, NY
- "The Future of Glass is Now," Sculpture Objects Functional Art + Design (SOFA); Chicago, IL
- "Concept is King," New Britain Museum of American Art; New Britain, CT
- "Public Art!" Columbia University, New York, NY
- 2014 "P(Art) of Cleveland," Cleveland Museum of Art; Cleveland, OH

#### SELECTED PRINT BIBLIOGRAPHY

- 2021 Jenkins, Mark. "Groundswell: Deep dive on the shores", The Washington Post. May, 2021.
- McLaughlin, Jack. "'7,000 Pounds of Steel", (614). August, 2021: p20-25
- Heilman, Jeff. "The Art of Happiness", Meetings Today. October 2021: p50-51
- 2019 "Striking Gold," Fuller Art Museum Publication, September, 2019.
- 2018 McDermion, Daniel. "Testing Brooklyn's Newest Playground." The New York Times. June, 2018.
- Barlow, Wilson. "Room to Breathe." *Interior Design*. Sept. 18 2018: p232-233
- Braithwaite, Hunter. "State of Play." *American Way*. Oct. 2018: p 67-74.
- Thakrar, Tina. "Engaging play zones with strong narrative concepts." Home & Design. Sept 2018: p 22.
- 2017 "Small Homes Grand Living," Berlin, DE: Gestalten, 2017. p 12-13, p 250-251
- "Pallets 3.0: Remodeled, Reused, Recycled: Architecture + Design," Chris Van Uffelen, Berlin, DE: Braun Publishing, 2017. p 249-299.
- "Where Now: An Explorers Guide." WHERE, July, 2017. p 12-13.
- 2015 "Public Art Now," Wang Shaoqiang, Honk Kong, CN: Sandu Publishing Co., Ltd. 2016. p 20-27, p 154-157, p 198-199.
- "Rock Box Art Installation Planned for Ninth Street," The Plain Dealer; Cleveland, OH. Steve Litt. Dec., 2015. A1, A12.
- "Mann Ein Haus," NOAH 02, (Germany), Peter Praschl, March, 2015. p 312.
- "Public Art: Transformative Art That Alters Perceptions & Neighborhoods," Home and Design Trends, (India), Amanda Peters, Volume 2 No 9, 2015. p. 175-175.
- "Unexpected Art: Serendipitous Installations, Site-Specific Works and Surprising Interventions," Jenny Moussa Spring, San Francisco, CA: Chronicle Books, 2015. p 28-29, p 154-155.
- "Uneven Growth: Tactical Urbanisms for Expanding Megacities", Museum of Modern Art (MoMA); New York, NY
- 2014 "The Reading Nest," Interior Design, January, 2014. p 191.

- "This Table Can Fit 100 People," Interior Design, November, 2014. p 64.
- "The Makers Experience," Details, February, 2014. p 43.
- "Pilgrimy Poems", Siobhan Scarry, South Carolina: Parlor Press LLC. 2014. Cover.
- "Public Landscape: Street Furniture I," Shenzhen, China: Hi-Design Publishing, August, 2014. 8-9.
- 2013** "Making Their Mark," Details, September, 2013. p 131.
- "Centerfold: Hatching an Idea," Interior Design, August, 2013. p 151.
- 2012** "Cause and Effect: Visualizing Sustainability," Berlin, DE: Gestalten, Berlin 2012. p 232-233.
- "Scheming: Manifest Destiny!," Indoor (Taiwan), July, 2012. p 100-105.
- "Design Plus," Modern Home (Hong Kong), March, 2012. p 250-251.
- "Extra Zout," Salt (Netherlands), April, 2012. p 47.
- "Commissions," Sculpture:Vol 31, August 2012. p 20-21.
- "Lovely Design," Sunshine (China), May, 2012. p 16.
- "Mark Reigelman: Manifest Destiny," Matthew Ortiz, Psychology Tomorrow, Sep., 2012. Issue 2.
- 2011** "Mark Reigelman," Sid Cocain, Pork & Mead, December, 2011. p 57.
- 2010** "Talente," WOHNREVUE (Switzerland), November, 2010. p 22.
- 2009** "Hot Shots," L'Uomo Vogue (Italy), April, 2009. p 48.
- 2007** "For A Limited Time Only," FRAME (Netherlands), August, 2007. p 31,61.
- "Stair Squares," Public Design (S. Korea), September, 2007. p 122-123.